



## Chronology of Choreographic Works by Alwin Nikolais

Title	Music	Premiere	Location	Commissioned By
<b>Sabine Women</b> Play by Leonid Andreyeff	Speaking chorus	12/15/36	Palace Theatre Hartford, CT	Connecticut WPA Federal Negro Theatre
<b>World We Live In</b> Play by Kapek Bros. "Insect Comedy"	Percussion	12/13/37	Avery Memorial Theatre Hartford, CT	Connecticut WPA Federal Negro Theatre
<b>Eight Column Line</b>	Ernst Krenek	5/19/39	Avery Memorial Theatre Hartford, CT	Wadsworth Atheneum & Friends or Enemies of Modern Music
<b>Birthday of the Infanta</b> Play by Oscar Wilde	Dance movement by A. Nikolais	5/27/39	Avery Memorial Theater Hartford, CT	Ann Randall Productions
<b>American Greetings</b>	Louis Horst	1/19/40	Avery Memorial Theatre Hartford, CT	
<b>The Jazzy 20's</b>	Beatrice MacLoughlin	1/19/40	Avery Memorial Theatre Hartford, CT	
<b>Opening Dance</b>	Joaquin Turina	5/29/41	Hartt College Hartford, CT	
<b>American Folk Themes</b>	David Guion	5/29/41	Hartt College Hartford, CT	
<b>Pavanne</b>	Esther Williamson	5/29/41	Hartt College Hartford, CT	
<b>Evocation</b>	Wallingford Reigger	5/29/41	Hartt College Hartford, CT	
<b>Ten Maidens and No Man</b> Comic Opera in One Act by Franz Von Suppe	Dance Direction by Alwin Nikolais	5/13/42	Hartt College, Hartford, CT	
<b>Character Sketches</b> In the suite titled <i>War Themes</i>	Sergei Prokofiev	5/15/42	Avery Memorial Theatre Hartford, CT	
<b>Metamorphosis</b>	Osbourne	5/15/42	Avery Memorial Theatre Hartford, CT	

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<b>Popular Themes</b> Choreographed with Olga Dzurich	George Gershwin	5/15/42	Avery Memorial Theatre Hartford, CT	
<b>Martha</b> Opera by Friedrich Von Flotow	Dance direction by A. Nikolais	5/6/45	Hartt College Hartford, CT	Hartt Opera Guild
<b>Fable of the Donkey</b> (Children's Theatre)	Freda Miller; Script: Lillian de la Torre	8/17/46	Fine Arts Center Colorado Springs	
<b>Barber of Seville</b> (Opera)	Giovanni Paisiello	2/17/47	Hartt College Hartford, CT	
<b>Title</b>	<b>Music</b>	<b>Premiere</b>	<b>Location</b>	<b>Commissioned By</b>
<b>Romeo and Juliet</b> (Opera)	Opera by Charles F. Gounod	2/18/48	Hartt College Hartford, CT	
<b>The Princess &amp; the Vagabond</b> (Folk opera in four scenes)	Isadore Freed	5/13/48	Hartt College Hartford, CT	
<b>Dramatic Etude</b>	Marshall Bialosky	8/13/48	Fine Arts Center Colorado Springs	
<b>Extrados</b>	Alfred Pew (pseudonym for Alfred Brooks)	5/26/49	Henry Street Playhouse New York City	
<b>The Lobster Quadrille</b> (from "Alice Through the Looking Glass")	Freda Miller	11/19/49	Museum of Natural History New York City	NY Times 3rd Annual Boys & Girls Book Fair
<b>Shepherdess &amp; the Chimney Sweep</b> (from Anderson)	No music credit; Script: Dorothy McFadden	12/16/49	Henry Street Playhouse New York City	
<b>Dance Suite</b> (Also "Opening Suite")	Malcolm Waldren	3/18/50	The Brooklyn Museum New York City	
<b>Star Beam Journey</b> Script: Alwin Nikolais and Murray Louis	Improvised	12/27/50	Henry Street Playhouse New York City	
<b>Sokar and the Crocodile</b> Script: Alwin Nikolais and Murray Louis	Freda Miller	12/28/50	Henry Street Playhouse New York City	
<b>Heritage of Cain</b>	Eugene Nicolait	4/30/51	Henry Street Playhouse	
<b>Invulnerables</b>	Rex Wilder	5/2/51	Brooklyn Museum New York City	
<b>The Committee</b>	Sergei Prokofiev	5/25/51	Henry Street Playhouse New York City	

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<b>The Vortex</b> A movement drama with timing and dramatic growth improvised	Recordings	5/25/51	Henry Street Playhouse New York City	
<b>Romeo &amp; Juliet</b> (Opera) Directed by E. Nagy	Charles Francois Gounod	6/30/51	Central City Opera House Central City, CO	
<b>New England Suite</b>	Douglas Moore	11/9/51	The Cooper Union, Advancement of Science and Art, New York City	
<b>Aqueouscape</b> Integrated into concerts titled Etudes II: Masks, Props and Mobiles, 1/26/53, and Masks-Props-Mobiles, 12/10/55	Jean Sibelius	11/9/51	The Cooper Union for the Advancement of Science and Art, New York City	
<b>Noumenon</b> Retitled Noumenom Mobilis and integrated into the concerts titled Etudes II: Masks, Props and Mobiles, 1/26/53, and Masks-Props-Mobiles, 12/10/55	Percussion	11/9/51	The Cooper Union for the Advancement of Science and Art, New York City	
<b>Theme and Improvisation</b> Retitled Theme and Improvised Variation and integrated into the concert titled Etudes II: Masks, Props and Mobiles, 1/26/53	Freda Miller	11/9/51	The Cooper Union for the Advancement of Science and Art, New York City	
<b>Indian Sun</b> From an American Indian legend	Percussion and piano	2/16/52	Woodmere High School Woodmere, NY	
<b>Merry-Go-Elsewhere</b> The Story of a Merry-Go-Round	Music credited to Freda Miller	12/28/52	Henry Street Playhouse, New York City	
<b>Forest of Three</b> A Fairy Tale with One Character	Percussion	5/23/53	Henry Street Playhouse, New York City	
<b>Kaleidoscope</b> This short group work for nine dancers differs from the 1956 work of the same title.	Percussion	5/27/53	Henry Street Playhouse, New York City	

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<b>Farm Journal</b>	Douglas Moore	7/18/53	Sturbridge Village Theater Sturbridge, MA	Sturbridge Village Theater
<b>The Devil and Daniel Webster</b> A Music Play	Douglas Moore; Script: Stephen Vincent Benet	7/18/53	Sturbridge Village Theater Sturbridge, MA	
<b>St. George and the Dragon</b>	Freda Miller	1/1/54	Henry Street Playhouse, New York City	
<b>Legend of the Winds</b>	Trumpet improvisations by Don Ferrara	12/22/54	Henry Street Playhouse, New York City	
<b>Web</b> Premiered on the concert titled Village of Whispers, integrated into the concert Masks-Props-Mobiles (12/10/55), and later reworked as a full company dance titled Tensile Involvement	Percussion	2/13/55	Henry Street Playhouse, New York City	
<b>Tournament</b> Premiered on the concert titled Village of Whispers, and integrated into the concert titled Masks-Props-Mobiles (12/10/55)	Carlos Chavez	2/13/55	Henry Street Playhouse, New York City	
<b>A Christmas Mime</b>	Percussion	12/17/55	Henry Street Playhouse, New York City	
<b>Three Kings</b>	Percussion	12/17/55	Henry Street Playhouse, New York City	
<b>Battle</b>	Carlos Chavez	12/17/55	Henry Street Playhouse, New York City	
<b>Kaleidoscope</b> Untitled at this time, sections of the work follows exactly the dance presented 8/17/56 at Connecticut College American Dance Festival, New London, Ct.	George Anthei, Carlos Chavez, Alan Hovhaness, Edgard Varese, Heitor Villa Lobos, ethnic sources, and Playhouse Percussion Group.	5/25/56	Henry Street Playhouse, New York City	

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<b>Prism</b>	Percussion recordings by the Playhouse Percussion Group, ethnic sources, Alan Hovhaness, George Antheil	12/27/56	Henry Street Playhouse, New York City	
<b>The Bewitched – A Dance Satire</b>	Harry Partch	3/26/57	University of Illinois Urbana-Champaign, Illinois	Fromm Foundation, University of IL. School of Music, and the Dance Division of the Department of Physical Education for Women
<b>Runic Canto</b>	Arranged by Alwin Nikolais, assisted by David Berlin and Margaret Dietz, from “Music Concrete” sources and original recordings	8/16/57	Connecticut College American Dance Festival New London CT	Connecticut College for the Tenth American Dance Festival
<b>New Dances</b> Also known as <b>Cantos</b>	Playhouse Percussion Group, Eddie Sauter, Bill Finnegan, Pierre Henry, Pierre Schaeffer, Michael Phillipot, Daniel Pinkham, Henry Brandt	12/27/57	Henry Street Playhouse, New York City	
<b>Mirrors</b> An improvised dance fantasy designed and directed by Alwin Nikolais	Alwin Nikolais	5/16/58	Henry Street Playhouse, New York City	
<b>Lythic</b>	Alwin Nikolais	12/27/59	Henry Street Playhouse	
<b>Prism</b>	Alwin Nikolais	12/27/59	Henry Street Playhouse	
<b>Allegory</b>	Alwin Nikolais assisted by Robert Mason	1/30/59	Henry Street Playhouse	

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<b>Finials (from Allegory)</b>	Alwin Nikolais	1/30/59	Henry Street Playhouse	
<b>Kites</b>		5/31/59	The Steve Allen Show, NBC-TV	
<b>Pavanne</b>		9/28/59	The Steve Allen Show, NBC-TV	
<b>Ritual</b>		10/19/59	The Steve Allen Show, NBC-TV	
<b>Seascape</b>		12/28/59	The Steve Allen Show, NBC-TV	
<b>Totem</b>	Alwin Nikolais	1/29/60	Henry Street Playhouse	
<b>Paddles</b>		3/21/60	The Steve Allen Show, NBC-TV	
<b>Eight Compositions of Abstract Dance</b>	Alwin Nikolais	11/30/60	Caspary Auditorium, New York City	Contemporary Music Society Concert
<b>Stratus</b>	Alwin Nikolais	1/27/61	Henry Street Playhouse	
<b>Nimbus</b>	Alwin Nikolais	1/27/61	Henry Street Playhouse	
<b>L'enfant de la Lune</b>	Hovannes	4/29/61	Henry St. Playhouse	
<b>Creation</b>	Alwin Nikolais (Some sounds were created on a new electronically controlled piano by Dr. Richard Evans of Salt Lake City, Utah)	8/5/61	Comedia Canadienne, Montreal, Canada	
<b>Illusions</b>	Alwin Nikolais	8/7/61	Comedia Canadienne, Montreal, Canada	Twenty-Sixth annual season of the Montreal Music and Drama Festival
<b>Divertissement</b> This was the first time Divertissement appeared in a program. Over the years Nikolais used this title to present a variety of short dances selected from his entire repertory		7/7/62	Teatro Nuovo Spoleto, Italy	
<b>Peacock</b>	Alwin Nikolais	7/23/62	Teatro Caio Melisso, Spoleto, Italy	

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<b>Imago (The City Curious)</b>	Alwin Nikolais and James Seawright. Sounds on RCA synthesizer of Columbia-Princeton Electronic Music Center, NYC	2/24/63	Hartford Jewish Community Center, Hartford, CT	Ann Randall Memorial Event
<b>Sanctum</b>	Alwin Nikolais; sounds produced at Columbia-Princeton Music Center, NYC	2/20/64	Henry Street Playhouse, New York City	John Simon Guggenheim Foundation
<b>Galaxy</b>	Alwin Nikolais; some sounds in electronic scores produced at Columbia-Princeton Music Center.	3/19/65	Henry Street Playhouse, New York City	John Simon Guggenheim Foundation
<b>Vaudeville of Elements</b>	Alwin Nikolais; Portions of electronic scores produced at Columbia-Princeton Music Center	12/10/65	Tyrone Guthrie Theatre Minneapolis	Walker Art Center
<b>Girls Trio (From Vaudeville of Elements)</b>	Alwin Nikolais	12/10/65	Tyrone Guthrie Theatre Minneapolis	Walker Art Center
<b>Tower (Third act from Vaudeville of Elements)</b>	Alwin Nikolais	7/5/68	Theater Auditorium, University of South Florida, Tampa, FL	
<b>Somniloquy</b>	Alwin Nikolais	2/9/67	Solomon R. Guggenheim Museum, New York City	Contemporary Music Society
<b>Fusion</b> (Film in collaboration with Edmund Emschwiller)	Alwin Nikolais	3/28/67	Hilton Hotel, New York City	Spring Mills, Inc.
<b>Premiere</b> (A multi-media event)	Alwin Nikolais	3/28/67	George Abbot Theatre, New York City	Spring Mills, Inc.

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<b>Triptych</b>	Alwin Nikolais	11/30/67	Henry Street Playhouse, New York City	
<b>Tent</b>	Alwin Nikolais	7/5/68	Theater Auditorium University of South Florida, Tampa, FL	University of South Florida
<b>Limbo</b> (An electronic experiment created for television)	Alwin Nikolais	7/20/68	CBS, New York City	CBS, New York City
<b>Help, Help The Globolinks</b> (Opera for children)	Music and libretto: Gian-Carlo Menotti	12/21/68	Hamburg Opera, Hamburg, Germany	Hamburgischen Staatsoper
<b>Echo</b>	Alwin Nikolais	12/3/69	City Center Theatre, New York City	Made possible by a grant from the National Endowment for the Arts
<b>Structures</b>	Alwin Nikolais	4/29/70	City Center Theatre, New York City	Chimera Foundation for Dance
<b>Scenario</b>	Alwin Nikolais	2/25/71	Anta Theater, New York City	Made possible by a grant from the National Endowment for the Arts
<b>Relay (TV)</b>	Alwin Nikolais with Moog synthesizer	6/71	BBC London	BBC London; co-production with National Educational Television
<b>Foreplay</b>	Alwin Nikolais	1/22/72	Brooklyn Academy of Music Opera House, New York City	Rehearsal period funded by the New York State Council on the Arts
<b>Chrysalis</b> (film with E.Emschwiller)	Ed Emschwiller	3/9/72	Buffalo, New York	
<b>Divertissement</b> (Allegory, Sanctum, Masks, Props & Mobiles)	Arranged	2/8/74	Lycuem Theatre	
<b>Grotto</b>	Alwin Nikolais and James Burton	2/17/73	Brooklyn Academy of Music Opera House, New York City	Made possible by a grant from the National Endowment for the Arts
<b>Kyldex I</b>	Pierre Henry	2/9/73	Hamburg Opera House, Hamburg Germany	Hamburgischen Staatsoper
<b>Cross-fade</b>	Alwin Nikolais	2/5/74	Lyceum Theatre New York City	Made possible by a grant from the National Endowment for the Arts



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<b>Scrolls</b>	Alwin Nikolais	2/2/74	Middletown High School, Middletown, NY	Funded by the Greater Middletown Arts Council, Inc.
<b>Temple</b>	Alwin Nikolais	9/20/74	Teatro Zarzuela Madrid, Spain	Rockefeller Foundation
<b>Tribe</b>	Alwin Nikolais	5/3/75	Teatro Colon Buenos Aires, Argentina	Made possible with a grant from the National Endowment for the Arts
<b>Styx</b>	Alwin Nikolais	8/3/76	Beacon Theatre, New York City	National Endowment for the Arts
<b>Triad</b>	Alwin Nikolais	8/4/76	Beacon Theatre, New York City	National Endowment for the Arts
<b>Guignol (Dummy Dances)</b>	Improvised by the Paul Winter Consort with electronic sounds by Alwin Nikolais	2/9/77	Beacon Theatre, New York City	National Endowment for the Arts
<b>Arporisms</b>	Alwin Nikolais and improvisations by the Paul Winter consort (dance #7)	2/11/77	Beacon Theatre, New York City	Madeleine Lejwa & Contemporary Music Society of New York
<b>Gallery</b>	Alwin Nikolais	4/19/78	Beacon Theatre, New York City	National Endowment for the Arts
<b>Castings</b>	Alwin Nikolais	4/20/78	Beacon Theatre New York City	
<b>Aviary “A Ceremony for Bird People”</b>	Daniel Harris, Les Thimmig & A Nikolais	12/7/78	Union Theatre University of Wisconsin, Madison, WI	University of Wisconsin, Wisconsin Foundation for the Arts, Wisconsin Arts Board and the Evjue Foundation
<b>Countdown</b>	Alwin Nikolais	5/7/79	Palacio de Bellas Artes, Mexico City	George Soros and partial funding by the National Endowment for the Arts and New York State Council on the Arts
<b>Mechanical Organ</b>	Improvised by David Darling Ensemble under Alwin Nikolais' direction	6/4/80	Gaillard Municipal Auditorium, Spoleto Festival Charleston, South Carolina	George Soros, with partial funding by the National Endowment for the Arts and New York State Council on the Arts

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<b>Schema</b>	Improvised by David Darling Ensemble under direction of Nikolais and Darling	12/18/80	Palais Garnier, Paris, France	Paris Opera
<b>Five Masks</b> (a suite of five dances from Schema)	Improvised by David Darling Ensemble under direction of Nikolais and Darling	2/12/81	City Center Theater, New York City	
<b>Talisman</b>	Improvised by David Darling Ensemble under direction of Nikolais and Darling	2/12/81	City Center Theater, New York City	New York State Council on the Arts
<b>Pond</b>	Alwin Nikolais	5/18/82	Grand Auditorio Gulbenkian, Lisbon, Portugal	National Endowment for the Arts
<b>Mechanical Organ II</b>	Electronic scores by Alwin Nikolais; additional music improvised by David Darling Ensemble	6/22/82	Theatre de la Ville In the Theatre de Paris, Paris, France	George Soros with partial funding from the National Endowment for the Arts
<b>Liturgies</b>	Alwin Nikolais	3/29/83	Theatro Municipal Caracas, Venezuela	Venezuelan National Cultural Council for the Simon Bolivar Bicentennial
<b>Lenny and the Heartbreakers</b>	Scott Killian (orchestrations)	12/22/83	Public Theater, New York City	Joseph Papp Public Theater/ New York Shakespeare Festival
<b>Persons &amp; Structures</b>	Edgar Varese (poem electronique)	2/16/84	City Center Theater, New York City	Electronic Music Center, Columbia University, part of the School of the Arts' "A Varese Celebration"
<b>Video Game</b>	David Gregory	4/16/84	Olympics Arts Festival Pasadena, CA	Olympics Arts Festival, LAOOC
<b>Graph</b>	David Gregory	7/18/84	American Dance Festival, Durham, NC	Golden Commission by the American Dance Festival

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<b>Illusive Visions</b>	Alwin Nikolais	3/2/85	Wacoal Art Center Tokyo, Japan	Wacoal Art Center Tokyo, Japan
<b>Crucible</b>	Alwin Nikolais	6/13/85	American Dance Festival, Durham, NC	American Dance Festival
<b>L'Homme Oiseau</b>	Alwin Nikolais	7/85	Aix en Provence, France	Aix en Provence Festival
<b>Contact</b>	Alwin Nikolais	7/8/85	Pavillion Vendome, Aix en Provence, France	La Danse a Aix & Le Festival des Nuits de l'Esterel
<b>Velocities</b>	Alwin Nikolais	12/22/86	The Joyce Theater, New York City	National Endowment for the Arts, New York State Council on the Arts, and the Andrew W. Mellon Fund
<b>Arc en Ciel</b>	Alwin Nikolais	5/29/87	Paris Opera House, Paris, France	Paris Opera
<b>Eruptions and Entanglements</b>	Alwin Nikolais	12/15/87	The Joyce Theater, New York City	
<b>Blank on Blank</b>	Alwin Nikolais	12/23/87	The Joyce Theater, New York City	
<b>Zones One-Two- Etcetera</b>	Alwin Nikolais	6/1/88	Midland Center for the Arts, Midland, MI	Matrix Midland Festival
<b>Oracles</b>	Alwin Nikolais	7/20/89	Herod Atticus Theater, Athens, Greece	Surdna Foundation and the Athens Festival
<b>Intrados</b>	Alwin Nikolais	10/25/89	Joyce Theatre New York City	National Endowment for the Arts and NYS Council of the Arts
<b>Segue</b>	Alwin Nikolais	10/29/89	Joyce Theatre New York City	Surdna Foundation
<b>The Crystal and the Sphere</b>	Alwin Nikolais	4/3/90	Terrace Theater, (Kennedy Center, Washington DC)	Kennedy Center for its community outreach program 'Imagination Celebration'
<b>Hollow Lady</b>	Alwin Nikolais	4/24/91	The Joyce Theater, New York City	New York State Council on the Arts for dancer Nina Watt
<b>Aurora</b>	John Scoville	1/28/92	Joyce Theatre New York City	National Endowment for the Arts and Harkness Foundation for Dance